



LIGHTS, CAMERA, DIASPORA!

HOLLYWOOD / LAGOS / ATLANTA / SA
LIGHTSCAMERADIASPORA.ORG

ELECTRONIC PRESS KIT



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Mission Statement

Lights, Camera, Diaspora! is a non-profit social enterprise that bridges the gap between the African and African-Diaspora entertainment industries to progress the aesthetic quality and business opportunities for African film, broadcast and live events on the Continent and in the African Diaspora.

Vision Statement

Through collaborations in production partnerships, LCD! enhances skills of the African entertainment industry, expanding the aesthetic quality of African media and live events. We bring the skills acquired across the Diaspora to increase real knowledge transfer, expand opportunities to share content, resources, culture and self-expression with a worldwide market. LCD! creates opportunities for career and financial economic advancement for individuals and new market opportunities for people and companies. We provide a much-needed path for those in the Diaspora to connect with African businesses and cultural development, resulting in a more economically sustainable and globally unified foundation for Africans across the globe.





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*LCD! **enhances the skills** of the African entertainment industry by expanding the aesthetic and behind-the-scenes quality of media and entertainment.*



*LCD! **builds capacity** through collaborations in business, artistic, and production partnerships.*

*LCD! utilize skills acquired across the diaspora to **increase real knowledge transfer**.*

*LCD! **expands opportunities** to share content, culture, and self-expression with a worldwide market.*

*LCD! **creates economic advancement** for individuals and new market opportunities for companies and individuals.*

*LCD! **provides a much-needed path** for those in Africa and those in the Diaspora to connect with each other.*



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WORKSHOPS a series of workshops to demonstrate various techniques and ideas. Set in a working environment these one-off workshops can be anywhere from a couple of hours to a couple of days, in a studio environment, with equipment in hand.

MASTERCLASSES we discuss higher level concepts and solutions; the art and commerce of the business, as well as review films, shows, and cultural content

for useful ideas and lessons. For those that are already accomplished in their field and looking for next-level concepts and interaction.

ON THE JOB TRAINING provides various below the line positions to enhance the quality of your project and to always contribute to the learning while in process of executing your project.

COLLABORATIONS with Governments, Broadcasters, Churches and Content Creators to provide continuous support to their organizations and technical teams to provide highly skilled mentors to share skills gained in the US film industry.

MANUFACTURER PARTNERSHIPS to provide growth and branding opportunities while providing support for LCD!'s training programs.



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Our Network Excels in

TV

Films

Concerts

Special Events

Live Broadcasts

Red Carpets

Festivals

News

Network

For Profit

Corporate

Non-Profit

Public/Private Partnerships

Independant

Government

Commercial

Academic

Sound

Camera

Lighting

Grip

Editing

Production Management

Stage Management

Costume/Hair/Makeup

Art Department/Staging



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Impact:

Better quality visual presentations

A more authentic African voice

Effective creative expression

Increased international content distribution

More employment, especially for youth

Higher income generation for companies and individuals





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CHRISTIAN EPPS, FOUNDER / CEO

Biography 2019

June,

Christian Epps is the Founder/CEO Of Lights, Camera, Diaspora!, a Los Angeles, based social enterprise nonprofit that bridges the gap between the African and African-Diaspora entertainment industries. His career as a lighting designer has spanned more than three decades covering the range from major motion pictures, broadcast television, commercials, live theater, dance, music videos and special events. Directors include Ava DuVernay, Spike Lee, Hype Williams, Andrew Dosunmu. Talent include 1st Lady Michelle Obama, Pres. Bill Clinton, Michael Jackson, Barbra Streisand, Whitney Houston, Nick Cannon, and Kevin Hart. He served as the gaffer for the critically acclaimed award winning film, "Selma", featuring Oprah Winfrey, lensed by Director Of Photography Bradford Young.

In 2006 Christian was hired to design the THISDAY! Festival, which led to multiple concert and television projects every year in Nigeria. Christian spent several years working on concerts and television in Nigeria, always sharing the skills that he had acquired across the US and across the globe. By 2012 Christian was so inspired by the vast creativity he found in Nigeria he knew there was an opportunity to create synergies between Africa and the Diaspora. Mr. Epps wanted to create more connections and strengthen the behind-the-scenes production worlds of the African Continent and the Diaspora. He wanted to institutionalize the process which required a long range vision. In 2014, inspired by the vast creativity he found in Nigeria and the opportunity to create synergies between the U.S and Africa, he, along with the assistance of others, created Lights, Camera, Diaspora! to serve as a sustainable connection in this growing industry. Since 2015, LCD! has conducted



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over 25 technical workshops and masterclasses contributing knowledge and skills to more than 500 practitioners, from those that are highly skilled to those just starting out.

2017 saw Mr. Epps receive Africa Diaspora Awards' Creative Person Of The Year Award. MNET, the largest broadcaster in Africa, is partnering with Mr. Epps at their Magic In Motion Academy in South Africa, and at their new Multichoice Talent Factory Academies in Nigeria, Kenya, Ghana and Zambia. He also completed the new Jordon Peele/J.J. Abrams HBO show LOVECRAFT COUNTRY.

On the Continent, Christian's most recent projects include NETFLIX's first Original African production, QUEEN SONO' currently shooting in Johannesburg and Akin Omotoso's most recent Lagos shot film, Ghosts I The House Of Truth. AFRIFF Film Festival, films for leading Nollywood producer Emem Isong, and the Africa Magic Viewers Choice Awards. Ultima Studios, House On The Rock, and Daystar Christian Center are also collaborators. He has collaborated on the THISDAY! Festival shows, The Headies Awards, Starquest and Martina Dance All for Nigerian Breweries.

LCD! works with private producers, governments, embassies, schools, festivals, television stations, and community development organizations, freelancers, producers and industry equipment manufacturers - wherever there are people interested in learning more production skills. LCD! has established a strong presence in the two film making capitals in the African continent, Nigeria and South Africa , LCD! has also worked in Zimbabwe, Senegal, and Rwanda. With a passion for teaching, sharing and quality visuals, in a relatively short time, Christian has been labeled one of the go-to persons for connecting African production worlds.



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Social Media	facebook, twitter, Instagram, youtube: <i>christianepps</i> facebook; <i>Lights: Camera, Diaspora!</i>
Credited as	Christian Epps, Founder / CEO, Lights, Camera, Diaspora!
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